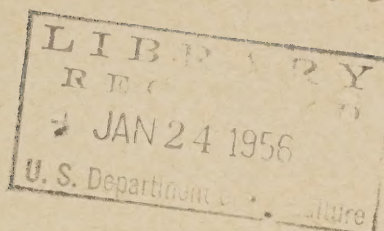


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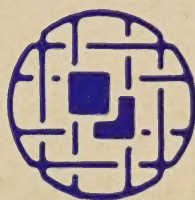
*Iris Gardens* ==

2543 38th Avenue South  
MINNEAPOLIS 6, MINN.

☆ IRIS

☆ PEONIES

☆ DAYLILIES



1955

# *Gable Iris Gardens*

**G. B. GABLE**

2543 38th Ave. S.

Minneapolis 6, Minn.

Phone Pa. 9-8855

## **PRIZE WINNING IRIS**



We started exhibiting iris in 1948. Since that time our iris have won numerous prizes consisting of Grand Champion for Best Flower in Show for 1950 and 1952 and the Sweepstakes for the most Blue Ribbons for five years straight. We have had seventeen Champions in the Court of Honor and won over seventy Blue Ribbons at the six shows. These and five Trophies, two A. I. S. Silver Medals and one Bronze Medal.

## **Garden Visitors Welcome**

We invite you to visit our garden, especially during the blooming season which is usually the first two weeks in June. Come and bring your neighbor. Over four hundred named varieties of iris.

## **LOCATION**

Our garden is located one-half block south of the corner of East 25th Street and the West RIVER ROAD. Garden visitors coming from south of Lake Street should drive north on 36th. Ave. to East 26th St. and turn and drive two blocks east.

## **OUR THANKS**

We wish to thank our customers for the nice letters and cards and your orders which were very much appreciated.



# Surplus Iris Sale

12 for \$4.00. OUR CHOICE

After all orders have been filled, about August 15th., all surplus iris, values to \$1.00 each, will be sold 12 for \$4.00. All colors, red, white, blue, pink, purple and yellow, etc., will be included, each labeled with name of the variety. We cannot look over your lists to send varieties which you do not have and we cannot send just certain colors or all one color.

## ABOUT OUR IRIS AND OUR PRICES

Our prices are based on the number of each variety we have to spare. We do not offer Group Collections but we try to make our prices comparable to Group Collection prices so that our customers can make their own collections.

### \*MINNESOTA TESTED IRIS

This (Asterix) \* prefixed to many named varieties listed in our catalog designates those iris as hardy, reliable bloomers with good growing habits and reasonably resistant to disease. All have been grown and tested here in our garden for four years or more. Many other varieties listed deserve this recognition but have been grown for only three years or less. New customers will make no mistake in selecting Minnesota Tested Iris.

### \*MINNESOTA TESTED IRIS

AFAR—Orange-sherbet pink, tangerine beard.....	.75
*ALADDIN'S WISH—Fine, large blue, brushed cream in novel pattern.....	.50
ALDURA—Large plicata. Pure white stippled blue.....	.65
ALLINE ROGERS—Ruffled rose, pink and gold blend	2.25
*ALPINE GLOW—Smooth rose and violet blend.....	.50
*ALPINE SUNSET—Amber gold S. and jasper red F. ....	.45
AMANDINE—AM '48. Excellent ruffled lemon-cream. Last to quit blooming.....	1.00
*AMBER GEM—Glowing rose-amber blend.....	1.00
*AMIGO—AM '38. S. lavender. F. purple edged lavender.....	.45
ANATOLIA—Onco patterned light red-violet.....	2.50
APRICOT GLORY—Smooth light apricot or salmon.....	7.50
*ARAB CHIEF—Blend of copper, henna and burnt orange.....	.50
*ARGUS PHEASANT—Dykes Medal, 1952. Bright golden brown with coppery sheen.....	1.75
*ATROUS—Velvety dark red-purple.....	.50
AURORA DAWN—Tyrian pink dusted gold. A beauty	.75
*AZALEA—New coral pink flushed ivory.....	.65
*AZURE SKIES—AM' 45. Ruffled sky blue.....	.45
BALLERINA—Large ruffled flamingo-pink with deep orange beard.....	4.50

BALLET DANCER—Ruffled apricot tan blend.....	1.25
*BANDMASTER—Very large medium blue.....	.50
*BARBARA LUDDY—Large saffron pink with tangerine beard.....	1.00
BELLERIVE—Large rich cream, heavy substance.....	1.50
*BERKELEY GOLD—AM '46. Deep clear yellow. Very hardy and a reliable bloomer.....	.45
BLACK AND GOLD—Gold S. and dark maroon F.....	.60
*BLACK BANNER—Tall velvety black-purple.....	.75
BLACK BELLE—Heavy substanded ruby-overcast "black.".....	2.50
BLACK DIAMOND—Impressive large black-purple.....	3.50
*BLACK FOREST—AM '48. Rich, silky blue-black.....	.65
BLACK MISCHIEF—Nearly black. Rich and intense coloring.....	7.50
BLACK RUBY—Very dark, dusky red.....	1.00
BLUE GLOW—Fine rich deep blue.....	.50
BLUMOHR—A pale powder blue of large size and beautiful onco form.....	3.50
BLUE HAWAII—Deep marine blue of outstanding size.....	7.50
*BLUE RHYTHM—Cornflower blue. Perfectly hardy and a good grower. This iris has captured most all the awards possible. HM '45; AM '47; DM '50; President's cup 1950; AM '50 England; First place on A. I. S. Symposium 1951 and Queen of the Show, and winner of the Gold Cup at the Twin City Iris Show, '52. ....	.65
*BLUE SHIMMER—AM '44. Large blue stitched plic- ata. Very hardy and a good bloomer. Sells out early.....	.50
*BLUE VALLEY—AM '49. Large sparkling true blue.....	.75
BRIGHT LIGHTS—Yellow and white plicata stitched brown.....	.50
BRILLIANT AMBER—Big deep amber and golden brown.....	.75
*BROWN THRASHER—Brilliant golden brown.....	.60
*BRYCE CANYON—AM '47. Warm henna copper.....	.75
*BUFFAWN—Pink-buff with tangerine beard.....	.45
BURGANDY ROSE—Ruffled dark rose-amethyst.....	.75
*BURMESE GOLD—Ruffled Blend of gold and rosy apricot.....	.45
*BURNT ORANGE—Only a few to spare. Sells out every year when offered.....	.75
CAHOKIA—AM '51 A new exquisite light blue with a tint of turquoise.....	2.00
CAMEROUN—Vivid, velvety dark purple.....	.50
CARABELLA—Medium salmon-pink with pink beard.....	1.00
CAROUSEL—Blend of rosy violet and coppery gold.....	.75
CASA MORENA—AM '46. Glistening rich sienna brown. Very large flowers.....	.75
*CASCADE SPLENDOR—AM '47. Ruffled blend of pink, tan and apricot. A Blue Ribbon Winner at many shows.....	1.00
CHAMOIS—AM '48. Stunning light golden tan.....	1.00



*CHANTILLY—AM '47. Heavily ruffled orchid-pink.	.65
CHAR-MAIZE—AM '52 Ruffled Chartreuse. A new color for iris. Excellent growing habits and a good bloomer. I obtained this plant when first introduced and now have a good supply. Therefore the low price	2.75
*CHERIE—Dykes Medal 1951. Flamingo pink, tangerine beard.	2.25
CHERRY FLIP—Flamingo pink self. More vivid than many better known varieties of this color.	2.00
*CHIVALRY—Dykes Medal, 1947. Ruffled medium blue. Many times Champion Blue at the shows.	.75
*CLOTH OF GOLD—AM '50. Lovely golden yellow. Grand Champion Iris and winner of Gold Cup at Twin City Iris Show, 1953	.50
CLOUD CAP.—40 in. Flowers 7 in. across. Largest and tallest flamingo pink.	4.00
*CLOUD CASTLE—AM '49. Huge wisteria blue.	.65
*CONFETTI—Creamy white plicata, stippled pink.	1.35
COOL LEMONADE—Pale icy lemon.	.50
COPPER GLOW—Bright copper brown	.50
COPPER PINK—Huge pink, blended copper.	.60
COPPER RIVER—Rich copper blend	.75
CORDOVAN—Large red-brown. Champion Mpls. Show 1951 and 1953	.75
DAMASCUS BLADE—48 in. Fragrant Onco-bred in a blend of steel grey and mauve pink.	9.00
*DANUBE WAVE—AM '51 Large ruffled marine blue	1.00
DAWN REFLECTION—Large ivory plicata. S. flushed lilac and falls stitched rose-pink	2.00
*DEEP VELVET—Rich purple. Blue Ribbon Winner	.50
*DESERT SONG—AM '49. Large flaring cream.	.75
DESERT TWILIGHT—Pastel shade of violet-lobelia fused with mauve and wood-brown	10.00
*DISPLAY—My favorite red. Extra fine.	.60
*DISTANCE—AM '49. Silvery light blue.	.75
*DOWN EAST—Tall deep glowing purple.	.65
DREAM CASTLE—AM '48. Best deep orchid-pink	.75
*DREAMLAND—Deep rich hollyhock red.	.75
*EASTER BONNET—Rhodenite pink edged gold.	.75
EBONY QUEEN—Very dark black-purple.	.65
EDWARD LAPHAM—Rich glossy crimson	.50
*ELIGIBLE—Glowing sumac red, Extra nice.	1.00
ELLA CALLIS—Deep yellow, falls flushed reddish orange	.60
ELMOHR—AM '43, D. M. '45. Huge mulberry purple	.60
EXTRAVAGANZA—AM '47. Cream S. and red-purple falls. Best amoena.	.75
FANTASY—AM '49. Orchid pink with red beard. Champion pink at Twin City Iris Show, 1953	2.50
*FIRE CRACKER—Brilliant red and yellow plicata.	.75
FIRE DANCE—Burgandy red plicata	1.50
*FLAMELY—Ochre red and garnet-brown.	.50
FRANK PUGLIESE—Rich velvety red self.	.75

GALLANTRY—Fragrant rich medium blue.	.45
GARDEN FLAME—AM '43. Luminous rich red.	.50
*GARDEN GLORY—AM '47. Dark ruby red.	.75
*GARDEN MAGIC—Large velvety red self.	.50
GAY BORDER—White plicata bordered maroon.	1.00
GAY ORCHID—Flaring orchid, tangerine beard.	2.00
*GAY SENORITA—Gold, veined deep brown.	.75
*GILT EDGE—Light yellow edged gold	.50
*GOLD BEATER—AM '51. Deep rich chrome yellow.	.75
*GOLDEN EAGLE—Enormous satiny light yellow.	.50
*GOLDEN FLEECE—AM '42. Lemon yellow S. and white creamy F. edged gold.	.50
GOLDEN GLEAM—Waxy dandelion yellow.	5.00
*GOLDEN RUSSET—AM '52. Enormous 9 in. flowers.	1.25
GOLDEN SYMPHONY—Gold S., falls lavender blue with border of gold.	1.50
GOLD SOVEREIGN—Vivid cadmium yellow	1.35
GOOD MEASURE—A very deep yellow self.	5.00
*GOOD NEWS—Ruffled mustard gold self.	1.00
GRACE MOHR—Immense orchid lavender.	.60
*GRAND CANYON—AM '44. Plum, copper and gold.	.50
*GREAT LAKES—D. M. '52 Purest light blue.	.50
*GUDRUN—DM '31. Large white with gold throat	.45
GULF STREAM—Rich very dark blue self, blue beard. Good performer.	.75
*GYPSY—Tall gold and chesnut brown variegata.	.50
*GYPSY BARON—Blue-purple plicata.	.50
*GYPSY ROSE—Rich tapestry red infused with a glow of copper and a touch of blue in center of falls. Worth twice the price	.75
HAPPY BIRTHDAY—Peer of the flamingo pinks.	6.00
*HAPPY VALLEY—An amethyst violet self, flaring and broad at the haft.	2.00
HARRIET THOREAU—Orchid-pink self	.45
HEATHER ROSE—Large, rosy orchid-pink	2.00
*HELEN MCGREGOR—DM '49. Clear light blue.	1.00
HERITAGE—AM '51. Deep toned flamingo pink.	2.50
*HIJA MIA—Tall soft empire yellow self.	.60
HI TIME—Lovely golden apricot	2.50
ILLINOIS—An excellent new creamy yellow.	1.00
*INDIANA NIGHT—AM '44 Rich velvety purple.	.75
*INDIAN HILLS—True rich purple	.50
*INSPIRATION—Blue Ribbon Winner. Huge mulberry pink	.75
*JAKE—Tall glistening white.	.50
JANE PHILLIPS—AM '52. Deluxe new blue.	2.00
JASMINE—Tall fragrant golden yellow.	.50
*JASPER AGATE—New shade of copper, red and gold. Makes a beautiful clump.	.60
JOSEPH'S MANTLE—Golden buff plicata bordered red-brown.	2.50
*JULIET—Flame copper with salmon shading. A favorite with garden visitors.	.75
*KATHERINE FAY—AM '47. Large ruffled white	.60
*KLONDYKE GOLD—Chapmion yellow, Mpls. Show, 1950. Good performer.	.45



LADDIE—Fragrant, ruffled, silvery blue. Ruffled standards, flaring falls.	2.00
LADY ALBRIGHT—A vivid blend with standards of copper and falls deep rosy-lavender edged in copper.	5.00
*LADY BOSCAWEN—AM '48. Tall and large. This grand new white produces exhibition bloom stalks that you can be proud of.	.75
LADY LOUISE—Buff S, falls are white bordered buff. Large flowers on tall stalks	1.50
*LADY MOHR—AM '46. Oyster and chartreuse with brown. Champion onco-bred at Twin City Iris Show of 1953 and 1954	.65
*LAKE BREEZE—Flaring light blue flushed pink.	.60
*LAKE TENAYA—Tall slightly ruffled medium blue with flaring falls.	1.50
*LAMPLIGHT—Smooth peach buff blend.	.50
*LANCASTER—Ruffled deep rose.	.60
LAVENDER AND GOLD LACE—Lavender and yellow	.60
*LELA DIXON—New blue and white plicata.	1.35
LILAC LANE—Large flowers of pale-lilac.	2.00
LODESTAR—A table iris so clean and brilliant that it sparkles whether in a vase or a garden clump. Bright yellow S., dark scarlet F. edged yellow.	.75
LODESTONE—Deep chrome yellow.	.75
*LOTHARIO—Light blue S., velvety purple F.	.75
LOUISE BLAKE—AM '47. Sky blue S., Purple F. edged Sky blue	.50
LULLABY—Tall luscious apple blossom pink.	.65
LYNN LANGFORD—Attractive orchid-pink enlivened by gold center and haft.	1.00
*MAGIC CARPET—Large buff plicata marked cinnamon and rose.	.50
*MAJENICA—Beautiful salmon-pink blend	.50
*MANYUSYA—Ruffled orchid pink. Heavy bloomer	.45
MARATHON—Apricot, buff and orange blend.	.75
*MARQUITA—Cream, veined watermelon red.	.45
MARY RANDALL—Deep Bengal rose—pink self, tangerine red beard.	15.00
*MARY VERNON—Gold S., ruby red F. edged in gold.	.50
*MASTER CHARLES—AM '46. The best true purple.	.50
*MATI HARI—Very late, indigo purple.	.50
*MATTERHORN—AM '40. Clean purest white.	.60
MATTIE GATES—Cool light yellow S., falls white banded gold. A nice clean flower	2.50
*MELANIE—Tall orchid pink. Good show flower	.50
*MEXICO—Golden buff S., red-brown falls bordered golden-buff.	.75
*MING YELLOW—AM '41. Clear, rich smooth yellow	.60
*MINNIE COLQUITT—AM '45. Colorful plicata. Wine purple heavily sitched on white ground.	.75
*MIOGEM—Blend of wine and fushia red.	.75
MISSION MADONNA—Creamy yellow S., white F. yellow haft	.75

*MISSOURI—D.M. '37. Medium deep blue, excellent form. Blue Ribbon Winner.....	.45
*MISTY GOLD—Lemon-gold with white on falls. ....	.50
*MOHRLOFF—Heavily patterned lavender plicata. A very beautiful Onco-bred.....	.75
*MOONLIGHT MADONNA—AM. '45. Lemon yellow. ....	.50
MOONLIGHT SONATA—Soft clear sulphur yellow. ....	1.00
Plant lemon yellow or light yellow with light blue and pink for a beautiful pastel effect.	
*MOONLIT SEA—yellow ground, heavily brushed with blue.....	.45
MORNING MELODY—Soft orchid lavender. ....	1.50
*MOUNT TIMP—yellow plicata, edged rose. Starts blooming early and blooms until the end of the season. ....	.50
*MULBERRY ROSE—AM '44. Radiant mulberry. Makes a beautiful clump. ....	.50
MYSTIC MELODY—Cream S. Butter yellow F. ....	4.00
*NARAIN—Brilliant marine blue. ....	.50
NARANJA—Large orange-yellow.....	.45
*NASSAK—Large plicata, white stitched blue.....	.50
*NEW HORIZON—Rich peach pink.....	1.00
*NEW SNOW—AM '48. Large ruffled white.....	1.00
*NIGHTFALL—Velvety rich black pansy purple.....	.45
*NIGHTINGALE—Bright golden russet.....	.50
*OLA KALA—DM '48. Fine deep yellow. No. 1 of 100 Favorite Iris. ....	.65
OPAL CLOUD—Terra-cotta pink suffused violet.....	.75
ORANGE GEM—Tall rich orange-yellow. ....	.75
ORANGEMAN—Deep orange self. ....	.60
*ORELIO—Lively red-brown. Excellent. ....	.75
ORMOHR.—AM '40. Metallic violet hybrid. ....	.45
*OVERTURE—Flamingo pink. ....	.65
PACEMAKER—One of the very best red iris. ....	2.25
PALE DAWN—Excellent tall light blue.....	.65
PALE PRIMROSE—Large ruffled primrose yellow. ....	.60
PALOMINO—Creamy pink standards, falls of pale ivory-buff banded with amber-copper. Red beard. ....	10.00
PARADISE PINK—Deep pink with red-orange beard. ....	4.00
PARAGON—Cool opalescent pink. ....	2.00
PARTY DRESS—Much ruffled and lacy pink. Deep geranium red beard. ....	6.00
PASTELLA—Rosy lavender; tangerine beard. ....	7.50
PATHFINDER—Luscious blend of pink and orchid. ....	2.50
*PATRICE—Cream and rosy lavender plicata. Champion plicata at Twin City Iris Show, 1951. ....	.50
PEG DEBAUGH—Large clear violet-blue. Champion onco-bred at Twin City Iris Show, 1952. ....	.75
PENSIVE—Glossy rich purple, blackish lustre. ....	.75
*PERSIAN PRINCE—Brilliant variegata, yellow and red. Champion at Twin City Iris Show, 1951.....	.60
PIERRE MENARD—Outstanding medium blue. ....	2.50
*PINK CAMEO—AM '48. Cameo pink with tangerine beard. Champion pink at Twin City Iris Show, 1952. ....	.75



PINK FORMAL—AM '51. Ruffled pink with tangerine beard. Extremely large.	3.00
*PINK LACE—Smooth sea-shell pink.	.65
*PINK REFLECTION—AM '44. Flaring delicate pink.	.65
*PINK RUFFLES—AM '42. Low ruffled lavender pink.	.50
PINK TOWER—Large, tall light pink.	1.50
For a beautiful garden effect, plant pink iris with light blue, lemon yellow, pure white and use just a single dark purple for accent.	
*PINNACLE—AM '51. Clear white standards, yellow falls. Champion bi-color at Twin City Iris Show, 1953.	1.50
PLACERITA—New burnished gold.	3.00
PORT WINE—Dark purple-red and white plicata.	5.00
*PRAIRIE SUNSET—DM '43. Blended sunset colors.	.65
*PRETTY PANSY—Purple with white heart.	1.25
PRETTY QUADROON—AM '50. Deep metallic brown.	4.00
*PRISCILLA—AM '47. The whitest white.	.50
PROSPECTOR—Deep golden yellow with light ivory area in falls.	1.75
*PURPLE MOOR—Rich glossy purple	.75
QUICK SILVER—Silvery, clear, light blue.	2.50
RADIATION—AM '50. Orchid pink, deep tangerine beard.	3.50
*RAINBOW ROOM—AM '51. Apricot tan with blue blaze on falls.	1.25
RAJAH BROOKE—Topaz standards, blood red falls.	.60
*RANGER—AM '46. Brilliant crimson red.	.75
*RANGITIKI—Lustrous dark red.	.60
RASPBERRY RIBBON—White plicata with heavy band of raspberry stitching around the falls.	7.50
*RED AMBER—Rosy red. A perfect iris. Champion red iris at the Twin City Iris Show, 1953.	.60
RED MAJESTY—Deep rose-red. Extra large.	1.00
*RED TORCH—Gold bronzt S., velvety red falls.	.45
*RED VALOR—AM '43 Deep garnet red.	.60
*REDWARD—Flaring vivid crimson red.	.50
*REDWYNE—Deep mahogany red.	1.25
*REMEMBRANCE—AM '44. Beautiful pink blend.	.50
RICH RAIMENT—Plicata. Cream stippled red-brown	2.75
*ROCKET—AM '47. Orange chrome.	.75
RODEO—Creamy gold with buckskin brown markings.	1.00
ROSEDALE—Ruffled salmon pink.	4.00
ROSE SPLENDOR—Luscious watermelon pink.	2.00
ROSE TOP—Rose-pink on crtamy-white plicata.	.75
*ROYAL SCOT—Red trimmed plicata	.60
ROYAL SOVEREIGN—Intense deep yellow-orange.	3.00
RUFFLED BOUQUET—Frilled and ruffled bi-cream.	2.50
*RUSSET WINGS—AM '52. Ruffled gold, copper and apricot blend. Sparkling bright.	.75
*SABLE—AM '40. Clarest black. Champion purple iris at Twin City Iris Show, 1953.	.60
*SALMONETTE—Salmon toned shell pink.	.65
SALMON SHELL—Salmon-pink self.	2.50
*SEA LARK—Slate blue—flushed purple.	.75

*SHARKSKIN—AM '46. Velvety pure white. A very fine iris.	.60
SHERIFFA—Rich metallic violet. Blue dash on falls.	.50
SIOUX CITY SUE—Auburn red with blue blaze.	.45
*SNOW CARNIVAL—AM '44. Ruffled and flaring. One of the few white iris to continue blooming until the end of the season. Blue Ribbon Winner, 1952 and 1954. My choice of all white iris	.65
SNOW CRYSTAL—Crystal white and blue plicata	.75
SNOW FLURRY—AM '44. Ruffled blue white	.65
SOLID GOLD—AM '53 Huge deep yellow.	8.00
*SOLID MAHOGANY—AM '47. Outstanding mahogany red	.75
SONG OF SONGS—Light yellow S., white falls.	1.00
SPANISH LADY—Velvety brown bi-color. One of the very best in this color.	1.50
SPARKLING BLUE—Tall fragrant flax blue.	.45
SPRING CHIMES—Large golden russet self	.50
SPRING MELODY—Pure, clean, dandelion-yellow.	15.00
*SPRING ROMANCE—Waxy cream-white overlaid with gold. Won Gold Cup at the 1948 Hollywood Show.	2.50
*SPUN GOLD—DM '44. Solid golden yellow. Grand Champion at the 1951 Minneapolis Iris Show.	.50
STAR SHINE—AM '51 Pearly blue on deep cream and white. Very nice.	3.00
STATEN ISLAND—Bright gold S., velvety red falls.	2.50
STORM WARNING—Near black with silken sheen.	10.00
SUMMIT—Silvery white S., falls of deep golden yellow	3.00
SUN RAY—Outstanding large ruffled light yellow.	1.50
*SUNSET BLAZE—AM '51. Golden flame salmon. Outstanding. Winner of the President's Cup A I. S., 1949	1.25
*SUNSET SERENADE—AM '45. Golden tan and apricot blend.	.60
*SYLVIA MURRAY—AM '49. Fragrant light blue. Grand Champion at Twin City Iris Show, 1954. My choice of all light blue iris. Plant with light yellow and pink for beautiful pastel effect.	.60
*SYRINGA—Fragrant, tall, flaring lilac.	.60
*THE ADMIRAL—AM '44. Luminous deep blue.	.50
*THE CAPITOL—AM '51. Very tall magnolia white.	.75
*THELMA JEAN—Petunia violet. Very pretty.	.50
*THE RED DOUGLAS—DM '41. Huge rosy wine red. Always a favorite. Sells out early.	.60
*THREE CHEERS—Brilliant two toned blue.	.60
*THREE OAKS—AM '49. Glowing rose-pink blend. Champion blend at Twin City Iris Show, 1950 & 1953.	.75
*TIFFANY—AM '43. Yellow stippled rose.	.50
*TIFFANJA—AM '46. Yellow plicata stitched brown.	.50
TOBACCO ROAD—AM '46. Crisp golden brown.	1.25
TOSCA—Ruffled lavender blue self.	1.50
TRANQUILITY—AM '53. Very large milk-white.	3.50



TRANQUIL MOON—Light yellow S., flaring silvery white falls bordered light yellow.	1.50
*TREVA—Glistening golden apricot.	.75
TRULY YOURS—DM '53. Huge yellow and white in an unusual combination, laced and ruffled.	8.00
*TWILIGHT SKY—AM '50. Clear pink with red beard.	1.00
*VATICAN PURPLE—Catches the eye. Plant with light yellow or cream for a pleasing combination	.65
*VELVET DUSK—Very dark purple.	1.00
*VICE REGAL—AM '51. Glowing bronze purple.	.60
*VIGIL—Long blooming, large pure white.	1.50
VIOLET HARMONY—AM '54. Large ruffled violet.	10.00
*VIOLET SYMPHONY—AM '43. Giant violet with flaring form.	.50
*VISION OF MIRZA—Marbled plicata. Rose brown on cream.	.45
*WABASH—DM '40. Snow white standards, deep hyacinth-violet falls edged white.	.50
*WHITE CITY—Crisp blue white.	.60
*WHITE GODDESS—Tall large white	.45
WHITE RUFFLES—Huge ruffled white that performs exceptionally well in Minnesota	1.75
WHITE TOWER—Tallest and largest white	2.50
White and yellow iris give life and color to your garden. If your garden seems dead, brighten it up with a lot of white and yellow. Cream, pink, light tan and buff blends are very good also.	
WILMA VALETTE—Crimson—burgundy plicata of great size.	1.50
*WINTER CARNIVAL—Fragrant, tall white. Champion white in Court of Honor, Minneapolis Show, 1951	.50
*WM. A. SETCHELL—Huge two-toned violet-blue.	.75
WM. MOHR—Popular lavender hybrid	.45
*WORTHINGTON—Rosy red bi-color.	.50
*ZANTHA—AM '52. Large blooms of bright golden yellow. Winner of the President's Cup for 1947.	1.50

## DWARF IRIS

Dwarf Iris are quick to increase and a nice bed can be had in a short time. Try planting six tulips in a clump and circle with dwarf iris.

ATROVIOLACEA—Deep red violet. Extremely early. Usually in full bloom on Mother's Day.	35c 3 for .70
BEAUTY SPOT—A fine dark plum purple	.75
BLUE MACOT—Chicory blue self with semi flaring falls. Large flowers.	.75
LITTLE SKIPPER—Sky blue S., West Point blue F.	.50
MOON GLEAM—Choice yellow-cream self.	.50
TONY—Rich red purple.	25c 3 for .50
WEE ADMIRAL—Intense dark red-purple.	.75

## HEMEROCALLIS (Daylilies)

Daylilies provide more beauty with less care than any plant we know of. No insects, no known disease. No spraying is necessary. Daylilies are truly the busy man's flower, as they need so little attention. Most varieties bloom after the iris and peonies, and give life and color to the garden during the hot summer months.

For garden effect, try planting lemon yellow daylilies as a background for red or pink phlox. They can be replanted at any time, and for garden customers they can be dug with a ball of dirt around the roots. Order several plants to be delivered with your iris. Separate orders for less than \$3.00 add 40c postage.

ANNIS VICTORIA RUSSELL—(Russell) Huge glistening clear yellow. EM—38 in.	.75
ATEN—(Kraus' 52) Late, large, glistening, wide-flaring nasturtium orange. A massive flower with extremely heavy substance. Deeper in color than Orange Beauty. 34 in.	3.00
AUGUST ORANGE. New golden orange; profuse bloomer. 3 ft.	.75
AUGUST PIONEER. Chrome yellow, flushed red. Blooms profusely. Aug-Sept. 3 ft.	.60
BAGDAD—Reddish brown, orange throat. June-July 3 ft.	.50
BARONET. Neat bright red of extra fine style and quality, orange cup, early, long time re-bloomer. June 2½ ft.	.50
BLACK FALCON (Nesmith) Stunning and unusual near black. Large wide petals.	1.50
BLANCHE HOOKER (Stout) Delightful near brick red with a deep yellow throat. Early 3 ft.	1.50
BOUTONNIERE (Stout) A profusion of miniature flowers. Sepals clear yellow; petals light rosy peach.	.50
BRANDYWINE (Wheeler) Rich garnet, purple eye-zone and orange throat. July 2½ ft.	1.25
CABALLERO (Stout) Rose vermillion and bright yellow bi-color. Very attractive 42 in. July	1.00
DAUNTLESS (Stout) Fragrant pale yellow with pastel blended mid-zone. July 36 in.	.75
DOLLY VARDEN. (Nesmith) Floriferous Chinese coral-pink. June-July 3½ ft.	.75
HESPEROUS—(Sass) Tall clear bright yellow-flowers of splendid form and substance. July 4ft.	1.00
HONEY RED HEAD—(Nesmith) Bright rose red bordered yellow. July-Aug. 3 ft.	.75
IMPERATOR—Orange red with yellow-throat and mid-lines. July 3½ ft.	.50
IRON CLAD—(Kraus) Large, bold Spanish orange and rust bi-color. Strong, sturdy, well branched scapes. 2½ ft. E.M.	3.00
LEMON LILY.—Early lemon yellow and delightfully fragrant. Blooms with iris. 2ft.	.50



MABEL FULLER.—(Kraus) A velvety cardinal red with wide flowers which are slightly reflexed. June - July 3 ft.	3.00
MARCUS—Crinkled apricot, dusted with bronze. June-July 3½ ft.	.50
MARY GUENTHER—(Russell) Carmine-red and yellow bi-color. July 3 ft.	.60
MATADOR—(Nesmith) Velvety rich mahogany. Not a dull shade. June-July 40 in.	.75
MIKADO—(Stout) Rich orange with mahogany eye-zone. June-July 3 ft.	.50
MISSION BELLS—(Hall) Large wide-petaled ruffled flowers of clear medium yellow. Vigorous and floriferous. July-Aug. 38 in.	2.00
MRS. W. H. WYMAN—(Betsher) Glistening light yellow. July-Aug. 4 ft.	.75
NEBRASKA—(Sass) Large cadmium yellow. Excellent. June-July. 3½ ft.	.60
OPHIR—(Farr) Fragrant, deep, golden yellow. An Excellent performer and one of my favorites. July 4 ft.	.60
ORANGE BEAUTY—(Sass) Pure deep golden orange of extra fine form and heavy substance. Beautiful smooth color and winner of Top Place in Popularity Poll for 1953. Very fragrant. July 3½ ft.	3.00
PAMELA—(Kraus) Medium sized, florine, waxy, broad petaled, buttercup yellow. July-Aug. 40 in.	2.00
PINK CHARM—(Nesmith) Deep coral rose. An ideal plant and excellent bloomer.	1.00
QUEEN ESTHER—(Sass) Deep crimson star shaped flower of great richness and beauty.	2.00
RADIANT—(Yeld) Clear pure orange of good quality and texture. July-Aug. 4 ft.	.50
RAJAH—(Stout) Flame scarlet. Brazil red throat. July-Aug. 3½ ft.	.50
RED BIRD—(Stout) Brilliant vermillion red. Blooms over a long period of time. 3 ft.	1.00
ROYAL RUBY (Nesmith) Fine glowing ruby red. July-Aug. 3 ft.	1.50
SIGNAL—(Kraus) Brilliant vermillion with bright Indian yellow eye spot. One of the earliest good bright daylilies to bloom. 3 ft.	3.00
SWEET BRIAR (Nesmith) Lustrous flesh pink blended apricot. Tall and well branched with many flowers on each scape. July 3½ ft.	.75
YELLOWSTONE—(Kraus) Large fragrant light yellow. Wide petals, creped and ruffled. July-Aug—3 ft.	2.00
KRAUS SEEDLINGS—Carefully selected shades of red, yellow and orange. Many are outstanding and compare favorably with high priced named varieties	Each .75 3 for 2.00

### SURPLUS DAYLILIES

One each of different varieties and colors all labeled, our choice, 6 for \$2.00 at the garden or when shipped with iris orders amounting to \$3.00 or more.

## PEONIES

### CLOSING OUT AT BIG DISCOUNT

Last year we attempted to close out most of our peonies in order to make more room available for iris. Some varieties were closed out and other varieties are almost sold out. Varieties of which we have the most plants left are prefixed with the asterix (\*).

We are again offering the medium sized divisions at 2/3 of the price listed and the small divisions at 1/3 of the price listed. It is suggested that orders for medium and small divisions be limited to those varieties prefixed with the asterix (\*). It takes only one year to grow these small divisions into big blooming plants and those folks who have vegetable gardens will profit by planting the small divisions.

Be sure to list more than one choice because at these prices they will go in a hurry. All orders filled in the order in which received.

No orders accepted without cash in advance. Peony orders for \$3.00 or more sent postage prepaid. Peony orders for less than \$3.00 add 50c extra for postage and packing. Do not combine peony and iris orders. Peonies will not be shipped until after Sept. 1st.

### WHITE

*ALICE HARDING—(9:36) Large mid-season .....	1.00
*CHARLENE—Excellent large new ivory white .....	2.00
DULUTH—(9.03) Rose type, pure white. ....	2.00
ELSA SASS—(9:46) One of the best white peonies. ....	2.50
GOLDEN DAWN—(8:43) White guards, yellow center. ....	1.00
LE CYGNE—(9:42) Fragrant ivory white .....	2.00
*MARILLA BEAUTY—A large blush-white of rare charm. A wonderful show bloom that holds its own with the elite of the peony world. ....	3.00
*MARY AUTEN (9:41) Late flesh white. One of the best of Mr. Auten's originations .....	1.20
MME. JULES DESSERT—(9.4) White shaded buff and salmon. ....	.75
*MOTHER'S DAY—Very tall clear white. ....	1.50
MOUNT EVEREST—Snow white. ....	1.00
MRS. A. B. FRANKLIN—(9:41) Like a large white rose. Sturdy stems. ....	1.50
MRS. A. M. BRAND—(9.04) Fragrant large clear white of splendid form. ....	1.50
*MRS. FRANK BEACH (9.0) Deep ivory white. Long lacinated petals of lacy effect. ....	1.50
MRS. J. V. EDLUND—(9.5) Very fine pure white. ....	2.00
*THE ADMIRAL—Huge tall white splashed crimson. ....	3.00
*TO KALON—A new white of exceptional beauty. One of the most beautiful peonies in the entire garden. To Kalon meaning "The Beautiful" .....	2.00
*VICTORY—Fully double and exquisitely formed flower of long-lasting quality. Plant blooms freely with good healthy foliage and strong, stiff stems. ....	3.00



## LIGHT PINK

*AUTEN'S PRIDE—(9:18)—Rose fragrant. Large bloom, sure to open. One of the best. ....	1.50
*ELLA LEWIS—(9.04) Mid-season; perfect rosette type. ....	3.00
*HANSINA BRAND—(9.04) Glistening flesh pink. ....	2.00
*HANS P. SASS—(9:19) Blushed satin pink. ....	1.00
*LADY ALEXANDRIA DUFF—(9:1) Lovely semi-double creation. Very artistic with saucer shaped side flowers when not disbudded. ....	1.00
*LADY KATE. (8:85) Sparkling Neyron pink. ....	1.00
*LAURA KELSEY—Large, double, delicate pink flowers some tipped and others splashed with carmine. ....	3.00
MINUET (9:19) Fall, pleasing light pink. ....	2.00
MRS. F. D. Roosevelt—(9.4) Soft rose pink. Awarded Gold Medal in 1948. ....	3.00
*MRS. J. H. Neeley—(9.22) Late flesh pink. A most desirable creation for those who want the best. ....	1.50
*NICK SHAYLOR (9.35) Blush or light pink, with occasional red markings. Found in most high-class exhibits at the peony shows. ....	2.00
Sarah Bernhardt. (9.0) Rose pink with silver tips. ....	1.00
SOLANGE—(9.7) Creamy white suffused salmon ....	1.00

## DARK PINK

BANNER BRIGHT—(Franklin) Attractive and bright	5.00
*BLANCHE KING (8:9) Glowing rose type. A consistent winner at the National Peony Shows. ....	2.00
MRS. JOHN M. KLEITSCH—(9.00) Very late deep pink that extends the blooming season. ....	1.00
MAMMATH ROSE—Gigantic deep rose pink ....	3.00
MRS. LIVINGSTONE FERRAND—(9.36) Sensational pure pink much sought after. ....	5.00
PRES. F. D. ROOSEVELT (8.85) Tall, deep-pink with all the good qualities. ....	2.00
WALTER FAXON (9.03) Bright orange pink. ....	1.00

## RED

AVENGER—Rose type, dark crimson. Excellent. ....	2.50
BONANZA—(Franklin) Brilliant dark red. ....	8.00
BURMA—(Lins) Beautifully formed new red, heavy substance, good stems. ....	5.00
JUDY BECKER—(Sass) Full rose rich dark red. ....	3.00
LONGFELLOW—(9.0) Bright crimson. ....	1.50
PHILIPPE RIVOIRE—(9.2) Beautifully formed bright rich crimson. Fragrant. ....	1.50
RUBRA SUPERBA—Large late dark red. ....	1.00
SIR. JOHN FRANKLIN—Late dark crimson, rose type ....	2.00
TARAWA—(Lins) Big rich very dark red. ....	5.00
TEMPEST—(Auten) Brilliant, clear, dark red. ....	2.50

## SPECIE

OFFICINALIS RUBRA PLENO—Vivid crimson. Large double flowers with foliage different from the Chinensis group. Often in bloom for Memorial Day. ....	1.50
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## SINGLE AND JAPANESE

- \***GOLD MINE**—Jap cameo pink with yellow center.  
Prolific bloomer. .... 1.00
- KRINKLED WHITE**—(9.04) Single. Large flowers  
with wide pure white petals like krinkled crepe  
paper. .... 2.50
- NIPPON BEAUTY**—(9.38) Jap. Rich deep red with  
yellow edges on center petaloids. .... 1.50
- RASHOOMON** (8.7) Jap. Glowing rose red. Center of  
narrow petaloids edged yellow and pink. .... 1.50
- \***TAMATE—BAKU**—(9.4) Jap. The highest rated and  
considered by many to be the finest Jap. Large,  
bright carmine pink, with a yellow center tipped  
pink, irregularly crinkled and margined gold. .... 4.00

## HYBRID PEONIES

Hybrid peonies bloom about ten days ahead of the well-known *Chinensis* varieties. Iris garden visitors have marveled at the beauty of the new colors, the most distinct and interesting being the coral pinks and bright scarlet.

The foliage shines with a glistening sheen and fits in well with landscape designs and the flowers will highlight any garden.

The propagation of the hybrids is a slow process and several years growth is necessary before plants are big enough to divide. The crown and root system is entirely different and divisions may have only one or two eyes. No medium or small divisions offered.

- ALEXANDER WOOLCOTT**—(Saunders 1941) Large  
semi-double flat cup, shining crimson. The very  
brilliant color never fades. Very scarce. Net 20.00
- CECELIA**—(Saunders) Light bright cherry, fringed.  
Enormous goblet. One of the best. First Class  
Certificate, Mass Hort. Soc., 1947. .... Net 10.00
- CORALIE**—(Saunders) Cherry single. Unusual color.  
A beauty. .... Net 10.00
- Crusader**—(Glasscock 1940) Semi-double bright red,  
five rows of petals with center of yellow stamens  
Net 5.00
- FLAME**—(Glasscock) The name describes this large  
wide-spreading beauty. Never before offered for  
less than \$10.00 and reported to be scarce. Have  
built up stock and offer just twenty divisions.  
Customers who have been waiting for this one  
to come down should order early. .... Net 5.00
- GAY CAVALIER**—(Glasscock. Scarlet red single, tall  
and strong. .... Net 5.00
- GOLDEN GLOW**—(Glasscock 1935) Cup shaped, bril-  
liant orange-scarlet red, enclothing a mass of  
pure golden stamens. .... Net 10.00



GRACE ROOT—(Saunders) Clear light salmon pink cup-shaped single. Much admired at Boston Show, 1940.	Net 5.00
JULIA GRANT—(Saunders) Semi-double. Very fine clear pink. First Class Certificate, Mass. Hort. Soc., 1947.	Net 10.00
LEGIONAIRE—(Glasscock) Single, rich dark red. Good grower with strong stems.	Net 3.00
MAHOGANY—(Glasscock) Single, black-red with buff stamens. Large, tall, stiff stems.	Net 5.00
NATHALIE—(Saunders) Magnificent flat bloom almost full double, brilliant salmon rose. First. Hybrids, Minneapolis, 1951	Net 10.00
PATRIOT—(Saunders) Bright crimson goblet held high. Fine pure color. About 4 ft. Very vigorous plant. First, Hybrid Herbaceous Peonies, New York, 1948	Net 10.00

### TERMS AND SHIPMENT

Cash with order. Check or Money Order. All orders of \$3.00 or more will be sent Postage Paid. Orders for less than \$3.00, add 40c for postage and packing.

Orders in the Twin Cities will be delivered free if within a reasonable distance and at our convenience. If you live in a suburban area or if delivery is wanted on a certain date, your order must be paid in full and will be sent by parcel post.

Shipments will start about July 15th. Please don't request shipment in July unless necessary as some varieties of iris are slower in developing their rhizomes than others and we would rather fill only those orders in July where the rhizomes are fully developed.

This year we cannot accept iris orders for delivery after Sept. 1st. Our entire garden will be replanted after orders are filled in August.

Iris and daylily orders can be combined and shipped together but peony orders must be separate on account of requiring separate shipment.

Our garden is State Inspected and we guarantee our iris to be true to name and to reach you in a good healthy condition. All iris are dug and washed one day and shipped the next.

### JOIN THE TWIN CITY IRIS SOCIETY

Annual dues \$2.00, includes subscription to the Minnesota Horticulturist. Forward your application to me with your iris order and receive one iris of your choice valued at 75c free. Your application will be forwarded to the secretary.



Member of  
The Minnesota State Horticultural Society  
American Hemerocallis Society  
The Twin City Iris Society  
American Iris Society  
And Accredited Judge of A. I. S.

## SUPPLIES FOR THE IRIS GROWER

**ORTHO-Pest-B-Gon.** (50 per cent D.D.T.)

For iris borer.....1 lb. \$1.00 plus 35c postage.

**ORTHO-CIDE**—(50 per cent Captan) ½ lb. \$1.50 plus 35c postage. The new fungicide for leaf spot.

Mix 8 teaspoons of D.D.T., 8 teaspoons of Captan, one heaping tablespoon of soap flakes or detergent in one gallon of water. Spray 10 days apart starting with first warm days in spring to control iris borer.

**ORTHO—MALATHION** (50 per cent) 4 oz. \$1.00 plus 35c postage. For red spider, aphids, thrip, etc. Never had phlox so nice before. Leaves remained green all the way down to the ground.

**BOTANO GARDEN DUST**—\$1.00 plus 35c postage. For iris borer, aphids, leafspot, etc. Contains Captan and lindane. 8 oz. in a very efficient dust gun. Just the thing if you have only a few iris.

**ORTHO ROSE DUST**—\$1.00 plus 35c postage. Contains Captan, lindane etc. Two insecticides and two fungicides in one. 8 oz. in a very efficient dust gun. Keep it near the kitchen door and every time you step out in the garden, give those roses a shot of dust.

That is the only way to keep roses healthy. If you wait to mix spray, they just don't get it soon enough.

**BAMBOO STAKES**—3 ft. dyed green. Slender and strong. Just the thing to stake up iris bloom stalks if the wind blows them over.

12—30c, 50—\$1.10, 100—\$2.00 plus postage. ....

**PLAS-TIES.** New plastic plant tie. Waterproof, strong easy to use, ties with a twist. Can be used over and over

70—7 in.—35c 200 ft. spool—\$1.25 plus postage

## BONE MEAL

We recommend and use bone meal to fertilize iris. No bone meal shipped but will deliver with city orders. 5 lb.—60c, 10 lbs \$1.00, 50 lb—4.00 100 lbs. 7.50

## FERTILIZER

Loma 5—10—5 Regular 100 lbs. 4.85

Loma 5—10—5 Mineralized 80 lbs. 4.60

## HYPONEX

Whether used to fertilize African violets or tall bearded iris, results are the same and Blue Ribbons are in order.

A few liquid applications will add a foot to the height of a specimen iris stalk. A supply is kept on hand at all times. No mail orders, please.

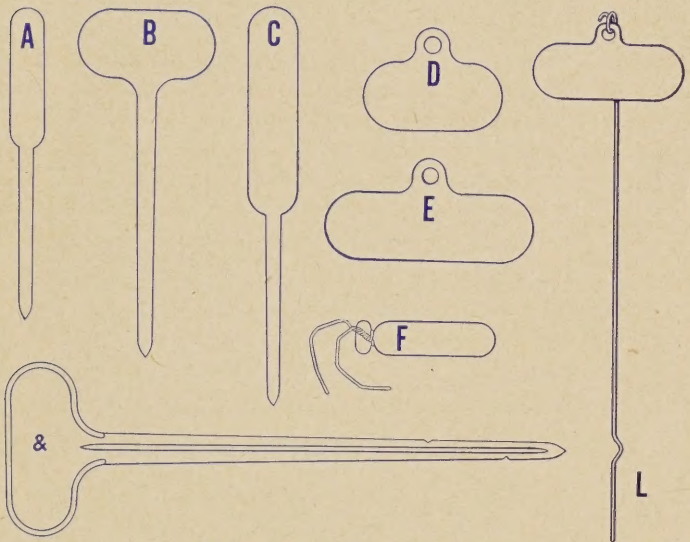


## GARDEN LABELS

Customers inquire about garden labels. Here is a white plastic garden label that can be depended on. Permanent, will not rot, easy to read, easy to write on with ordinary pencil and it stays on and remains clear and plain even if covered with soil over winter. We have made the test and we know this to be true. The writing can be removed with scouring powder and the label used over and over.

The tags are furnished with copper wire, but for iris we recommend using the galvanized steel stake illustrated or gardeners can fashion their own stakes out of heavy wire.

The 4½ inch. Vertical Stake is ideal for African violets and house plants. The large Tee Stake illustrated at the bottom of the cut is supplied in 8 inch and 12 inch lengths. They are ideal labels for peonies, iris in rows or large clumps.



### POST PAID PRICES

#### A—4½" Vertical Stake

25	\$ .40
50	.70
100	1.25

#### B—2"x5" Border Stake

12	.50
50	1.70
1.00	2.50

#### C—6" Vertical Stake

12	.40
50	1.35
100	2.00

#### H—2½"x8" Tee Stake

12	1.00
25	1.75
50	3.00
100	5.00

#### D—2" Tie on Tag.

12	\$ .35
50	1.10
100	1.65

#### E—3" Tie on Tag

12	.40
50	1.35
100	2.00

#### F—Notched Tag

25	.40
50	.70
100	1.25

#### J—3"x12' Tee Stake

10	1.80
25	3.00
50	5.40
100	9.00

#### L—18" Galvanized Spring Steel Stake

10	\$1.00	50	3.75
25	2.00	100	7.00

## USE CARCO X FOR SOFT ROT



We have shipped Carco-X to iris growers in every state except Delaware and Florida, five provinces in Canada and as far away as South Africa. Many testimonial letters have been received telling how Carco-X cleaned up the Soft Rot in their iris. Where we shipped half-pints and pints before, customers are re-ordering quarts and gallons.

I discovered that Carco-X would stop Soft Rot on iris in 1953. Results were so positive that I wrote to the Manufacturer and secured the right to sell this amazing product.

During 1954 I experimented with Carco-X pouring the solution from a sprinkling can over the iris foliage until the solution ran down the leaves and saturated the rhizomes. My theory being that if it would destroy the bacteria in an infected rhizome that it would also destroy the bacteria in the soil surrounding the rhizome. My theory proved to be correct. No Soft Rot developed where used.

Carco-X is also an excellent insecticide as well as a fungicide. It not only destroys insects, it also acts as a repellant. It is easy to mix, easy to use and to stop Soft Rot, just pour the solution on the rhizome after the Soft Rot has been scraped out. It is not necessary to dig the plant up and it keeps right on growing.

Don't let Soft Rot destroy your iris rhizomes

Use Carco-X.

Post Paid Prices

1 pint.....1.85

1 quart.....2.85

1 gallon 7.75